

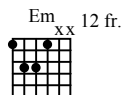
EUNUCH PROVOCATEUR

As recorded by The Mars Volta

(From the 2002 EP TREMULANT)

Transcribed by Donald2 (Cybrid)

Words by
Music by
Bixler-Za



A Intro (just guitar & bass)

All guitars in Standard Tuning (low to high: E A D G B E)

♩ = 145

1

Gtr I *mf* clean w/ chorus effect

let ring-----| let ring-----| let ring-----|

G/F#

G/F#

5 7 5 4 (0) (0) (4) 5 7 5 4 0

sl. sl.

5

G/F#

G/F#

let ring-----| let ring-----| let ring-----|

5 7 5 4 (0) (0) (4) 5 7 5 4 0

sl. sl.

9

G/F#

G/F#

let ring-----| let ring-----| let ring-----|

5 7 5 4 (0) (0) (4) 0 4 0 4 5 7 5 4 0

sl. sl.

rhythm slashes are elec. piano chords

G/F#

G/F#

Em

Gtr IV

13

let ring

let ring

let ring

mf

T 0 0 5 7 5 4 (0) 0 4 0 4 5 7 5 4 0

A

B

sl.

sl.

w/ distortion Gtr II *fff*

T

A

B

B Intro (drums enter) w/ slight variations throughout

Em

G/F#

G/F#

Em

17

Gtr IV

Gtr I

let ring

let ring

let ring

let ring

T 4 0 0 0 5 7 5 4 (0) (0) (0) 5 7 5 4 0

A

B

sl.

sl.

Gtr II

T

A

B

Em Gtr IV G/F# G/F# Em

21

Gtr I
let ring-----| let ring-----| let ring-----|

sl. sl.

Gtr II
let ring-----| let ring

T	A	B
	4 0 0 0	5 7 5
		7 5
		(0) (0) (4)
		5 7 5
		0

T	A	B
		(2) (2) (0)
		(2) (2) (0)
		(2) (2) (0)
		2 2 0

Em Gtr IV G/F# G/F# Em

25

Gtr I
let ring-----| let ring-----| let ring-----|

sl. sl.

Gtr II
let ring-----| let ring

T	A	B
	2 4 2 4	5 7 5
		7 5
		(0) (0) 0 0
		4 0 4 0 0 5 7 5
		0

T	A	B
		(2) (2) (0)
		(2) (2) (0)
		(2) (2) (0)
		2 2 0

Em Gtr IV G/F# G/F# Em

29

Gtr I
let ring

4 0 0 0 0 5 7 5 4 0 0 4 0 0 5 7 5 4 0

sl. sl.

Gtr II
let ring

(2) (2) (2) 2
(0) (0) (0) 0

Em Gtr IV G/F# G/F# Em

33

Gtr I
let ring

4 0 4 0 0 5 7 5 4 0 4 0 0 4 0 5 7 5 4 0

sl. sl.

Gtr II
let ring

(2) (2) (2) 2
(0) (0) (0) 0

Em Gtr IV G/F# G/F# Em

37

Gtr I
let ring-----|

let ring-----|

let ring-----|

T
A
B

4 0 4 0 5 7 5 7 4 0 0 4 0 0 5 7 5 7 4 0

sl. sl.

let ring-----|

let ring

T
A
B

(2)
(2)
(0)

(2)
(2)
(0)

2
5
0

Em Gtr IV G/F# G/F# Em

41

Gtr I
let ring-----|

let ring-----|

let ring-----|

T
A
B

4 0 0 0 0 5 7 5 7 4 0 0 4 0 4 0 0 5 7 5 7 4 0

sl. sl.

let ring-----|

let ring

T
A
B

(2)
(2)
(0)

(2)
(2)
(0)

2
5
0

Em G/F# G/F# Em

Gtr IV

45

Gtr I
let ring

let ring

let ring P.M.

sl. sl.

let ring P.M.

(2)
(2)
(0)

(2)
(2)
(0)

0

49

(adding delay repeats of guitar.....then some backwards vocals)

T

A

B

C Intro Chorus

$\text{♩} = 105$

G Em G Em G Em N.C.

53

Gtr II

12 15 12 12 12 15 14 16 14 12

sl. sl.

D Pre-Verse (misc. ad lib guitar effects and sound manipulation)

$\text{♩} = 145$

N.C.

57

Gtr III

12 12 14 16 17 12

E 1st Verse

♩ = 145

G/B⁹ Em7/G E/G Bm/maj7/D

61

Gtr III

15 12 15 12 15 12 9 12 0 7 11 7 11 7

T A B

63

E5/D A5/D

1., 2., 3. N.C. 4. N.C.

7 5 7 5 7 5 0 5 3 0 5 0 0 0 0 0 0 0 0 5 7 4 3 4 0 3

1/4 1/4 1/2

sl. P

F 1st Chorus

♩. = 105

G Em G Em G Em N.C.

66

Gtr II

0 0 12 12 15 0 0 12 12 12 0 0 12 12 15 14 16 14 12

T A B

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

sl. sl.

G 2nd Verse

♩ = 145

G/B⁹ Em7/G E/G Bm/maj7/D

70

Gtr III

15 12 15 12 15 12 9 12 0 7 11 7 11 7

T A B

72

E5/D A5/D

1., 2., 3. N.C. 4. N.C.

3x

7 5 5 5 7 5 0 5 3 0 5 0 1/4 0 0 1/4 0 0 3 0 0 5 7 4 3 4 0 3

sl. P

75

N.C.

B B

77

N.C. N.C.

79

3x

7 8 9 9 7 9 7 7 8 7 10 9 10 9 7 9 8 9 10 7 9 8 10 10 9

H H

[H] 2nd Chorus

83

$\text{♩} = 105$

G Em G Em G Em N.C.

Gtr II

12 12 15 12 12 12 12 15 14 16 14 12

sl. sl.

6x

I Interlude

♩ = 145

87

1. 2.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr III *ff*

1/2

7

T A B

7 3 5 3 5 0 7 3 5 3 5 0 3 5 0

Gtr V electric piano arr. for guitar

T A B

9 9 (9) 8 10 9 8 10 9

J Guitar/Elec. Piano Solo

N.C.(Em) E5/B

92

Gtr III dist. guitar w/ wah or filter

1/2

5 7 5 7 8 5 7 7 8 5 5 5 5 7 8 7 7 8 5 5 5 5 7 8 7 7 8 5 5 5 5 7 8 7

H H H H H

Gtr V *ff* electric piano arranged for guitar

12 10 12 10 11 12 9 12 9 11 9 9 12 9 13 10 12 10 7 10 7 7 7 7 7 7 7 7

P P

T A B

N.C.(Em) E5/B

96

Gtr III

1/2

H H H H H

Gtr V

100

dist. guitar w/ some weird

Gtr II

1/2

sl. sl.

104

N.C.

108

sl. sl.

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K 3rd Chorus (Out Chorus)

♩ = 105 G Em G Em N.C. ♩ = 145

Gtr II

T 0 0 12 12 15 0 0 12 12 0 0 12 15 0 0 14 16 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 14 14 15 15 14 14 14 14 14 14 14 14 14 14 14 14 14 15

sl. sl.